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*The Catalpa Rescue* Peter FitzSimons 2019-04-23 The incredible true story of one of the most extraordinary and inspirational prison breaks in Australian history. New York, 1874. Members of the Clan-na-Gael - agitators for Irish freedom from the English yoke - hatch a daring plan to free six Irish political prisoners from the most remote prison in the British Empire, Fremantle Prison in Western Australia. Under the guise of a whale hunt, Captain Anthony sets sail on the Catalpa to rescue the men from the stone walls of this hell on Earth known to the inmates as a 'living tomb'. What follows is one of history's most stirring sagas that splices Irish, American, British and Australian history together in its climactic moment. For Ireland, who had suffered English occupation for 700 years, a successful escape was an inspirational call to arms. For America, it was a chance to slap back at Britain for their support of the South in the Civil War; for England, a humiliation. And for a young Australia, still not sure if it was Great Britain in the South Seas or worthy of being an independent country in its own right, it was proof that Great Britain was not unbeatable. Told with FitzSimons' trademark combination of arresting history and storytelling verve, *The Catalpa Rescue* is a tale of courage and cunning, the fight for independence and the triumph of good men, against all odds.

Early Modern Wales, C.1536-1689 Lloyd Bowen 2022-11-15 This is the first general history of early modern Wales for more than a generation. The book assimilates new scholarship and deploys a wealth of original archival research to present a fresh picture of Wales under the Tudor and Stuart monarchs. It adopts novel perspectives on concepts of Welsh identity and allegiance to examine epochal events, such as the union of England and Wales under Henry VIII; the Reformation and the Break with Rome; and the British Civil Wars and Glorious Revolution. It argues that Welsh experiences during this period can best be captured through widespread attachments to a shared history and language, and to ideas of Britishness and monarchy. The volume looks beyond high politics to examine the rich tapestry of early modern Welsh life, considering concepts of gender and women's experiences; the role of language and cultural change; and expressions of Welsh identity beyond the principality's borders.

Authentic Assessment and Evaluation Approaches and Practices in a Digital Era 2021-09-06 This book expertly illustrates the important process of authentic assessment and evaluation in the construction and dissemination of educational knowledge. One of the key strengths of this book is the diversity of contexts in which the various aspects of assessment are evidenced and discussed.

**The Doctoral Experience** Donna Lee Brien 2020-01-03 This book offers important insights into the challenging yet rewarding journey of undertaking a PhD. Written by students, for students, the book explores a range of case studies from creative arts and humanities doctoral students, embracing a cognitive, emotional and transformational metaphor of the journey. The volume is organised around themes and concerns identified as important by PhD students, such as building resilience and working with supervisors, and includes personal stories, case studies, scholarly signposts and key take-away points relevant to all doctoral settings. With perspectives from all stages of the doctoral journey, this book is sure to become a valuable support to students and supervisors alike, as well as those working in research education and training.

**Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation** Virginia Small 2021-09-24 Drawing on a wealth of academic research, statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers, this book explores the transitions of the ABC under various types of organisational re-strategising, governance and political shifts. The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society, and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing, educating and entertaining the Australian public. Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media. In that process it has become politicised and trivialised, thereby threatening its demise. The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere. There is no other book in the market that addresses the decline of the organisation (the ABC) and analyses the reasons for its demise within an organisational theoretical framework. The book is written for an educated general audience, with academics and media practitioners specifically in mind, and has everyday

applications for business organisations operating in the public sector by bringing together important findings of public funding, budgets, management and organisational strategies and evolution.

**Reading Inclusion Divergently** Bettina Amrhein 2022-12-12 This volume offers a critical orientation to inclusive education by centering the learnings that emerge from regional struggles in the world to actualize global ideals and commitments.

**Job Quality in an Era of Flexibility** Tommy Isidorsson 2018-09-27 This is the era of flexibility. Under constant pressure to be adaptable, organizations increasingly adopt employment practices such as zero-hours contracts, the casualization of the workforce and the use of temporary and agency labour. These flexible practices are central to debates about the changing nature of job quality and its causes, trends and consequences. Arguing that job quality is central to understanding contemporary work, this book explores the internal and external pressures for flexibility in workplaces, professions and sectors and how this pressure shapes workers' experiences of job quality. By studying job quality dynamics via case studies from organizations and occupations in the UK, Poland, Belgium and Sweden, the volumes illustrates the diversity of practices and experiences, as well as market pressures and institutional arrangements which effect working lives. Finally, the editors propose a policy debate on the new concept "flexiquality" - a combination of flexibility and job quality that can be beneficial for both management and workers.

**Research Anthology on Collaboration, Digital Services, and Resource Management for the Sustainability of Libraries**

Management Association, Information Resources 2021-01-15 Faced with increased budget cuts, libraries must continue to advance their services through new technologies and practices in order to keep pace with the rapid changes society is currently facing. The once traditional in-person services offered can no longer be the only option, and to keep themselves afloat, libraries must offer more in terms of digital services. The convenience of offering mobile and digital services brings a new wave of accessibility to libraries and a new question on just how much libraries

will need to change to meet the newfound needs of its patrons. Beyond offering these digital services, libraries are incorporating other types of technology in multifaceted ways such as utilizing artificial intelligence practices, social media, and big data management. Moreover, libraries are increasingly looking for ways to partner and collaborate with the community, faculty, students, and other libraries in order to keep abreast of the best practices and needs of their users. The Research Anthology on Collaboration, Digital Services, and Resource Management for the Sustainability of Libraries explores emerging strategies and technologies that are redefining the role of the library within communities and academia. This reference book covers extensive ground on all the ways libraries have shifted to manage their resources, digitalize their services, and market themselves within the new technological revolution. These continued shifts for libraries come with benefits, challenges, and future projections that are critical for discussion as libraries continue to strive to remain updated and relevant in times of change. This book is ideal for librarians, archivists, collection managers, IT specialists, electronic resource librarians, practitioners, stakeholders, researchers, academicians, and students who are interested in the current state of libraries and how they are transforming to fit modern needs.

**Photography** Liz Wells 2021-07-09 Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: • Key debates in photographic theory and history • Documentary photography and photojournalism • Personal and popular photography • Photography and the human body • Photography and commodity culture • Photography as art. This revised and updated edition includes new case studies on topics such as: Black Lives Matter and the racialised body; the #MeToo movement; materialism and embodiment; nation branding; and an extended critical discussion of landscape as genre. Illustrated with over 100 colour and black and white photographs, it features work from Bill Brandt, Susan Derges, Rineke

Dijkstra, Fran Herbello, Hannah Höch, Mari Katayama, Sant Khalsa, Karen Knorr, Dorothea Lange, Susan Meiselas, Lee Miller, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at [routledge-textbooks.com/textbooks/9780367222758/](http://routledge-textbooks.com/textbooks/9780367222758/) make this an ideal introduction to the field.

**Dismantling the Patriarchy, Bit by Bit** Judith K. Brodsky 2021-09-09 In *Dismantling the Patriarchy, Bit by Bit*, Judith K. Brodsky makes a ground-breaking intellectual leap by connecting feminist art theory with the rise of digital art. Technology has commonly been considered the domain of white men but-unrecognized until this book-female artists, including women artists of color, have been innovators in the digital art arena as early as the late 1960s when computers first became available outside of government and university laboratories. Brodsky, an important figure in the feminist art world, looks at various forms of visual art that are quickly becoming the dominant art of the 21st century, examining the work of artists in such media as video (from pioneers Joan Jonas and Adrian Piper to Hannah Black today), websites and social networking (from Vera Frenkel to Ann Hirsch), virtual and augmented reality art (Jenny Holzer to Hyphen-Lab), and art using artificial intelligence. She also documents the work of female-identifying, queer, transgender, and Black and brown artists including Legacy Russell and Micha Cárdenas, who are not only innovators in digital art but also transforming technology itself under the impact of feminist theory. In this radical study, Brodsky argues that their work frees technology from its patriarchal context, illustrating the crucial need to transform all areas of our culture in order to achieve the goals of #MeToo, Black Lives Matter (BLM), and Black and Minority Ethnic (BAME) representation, to empower female-identifying and Black and brown people, and to document their contributions to human history.

**Career Options in the Pharmaceutical and Biomedical Industry** Josse R. Thomas 2023-02-02 Written by dedicated and active

professionals from different areas of the pharmaceutical, biomedical, and medtech sectors, this book provides information on job and career opportunities in various life sciences industries. It also contains useful tips to launch your own startup. The pharmaceutical, biomedical and medical technology sectors offer a wide range of employment opportunities to talented and motivated young graduates. However, many of these employment prospects are not well known to early career scientists, who concentrate primarily on the scientific and academic content of their fields of interest. The book is divided into five parts: Part 1 provides an academic perspective that focuses on the specific preparation required in the final years of study to embark on a successful career in the pharmaceutical and biomedical industries. In Part 2, industry experts discuss employment possibilities all along the drug or product life cycle, from discovery research and development to commercialisation. Part 3 follows, highlighting opportunities in support functions such as regulatory affairs or quality assurance. Part 4 focuses on additional opportunities in the wider biomedical sector, while Part 5 contains practical tips and training opportunities for entering the pharmaceutical and biomedical industries. In the epilogue, the authors reflect on this fascinating field and its career prospects. The book offers a multidisciplinary perspective on career opportunities in the pharmaceutical and biomedical industry to a wide range of students and young life scientists.

**Arts-Based Educational Research Trajectories** Barbara Bickel 2023-03-17 This book offers reflections from Arts-Based Educational Research (ABER) scholars who, since 2005, were awarded the American Educational Research Association ABER Special Interest Group's Outstanding Dissertation Award. The book includes essays from ten awardees who, across diverse artistic disciplines, share how their ABER careers evolve and succeed—inspiring insights into the possibilities of ABER. It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship. Drawing from dissertation exemplars in the field, this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching

in innovative ways

**Discovery Tools: The Next Generation of Library Research** John S. Spencer 2016-03-16 Discovery tools are now becoming more common in the academic library landscape, and more products are now available from vendors. While librarians are advocating and promoting their use by students and faculty, they are also evaluating their searching capabilities, their usefulness, and on-going maintenance requirements. This work is geared to librarians considering the implementation of a discovery tool. As a result, it addresses the selection and implementation of such a tool, its relationship to information literacy and catalog maintenance, usability testing, and assessment. Issues such as database and catalog searching and the quality of searching queries are also addressed. A comprehensive review of the literature serves as a valuable resource. Librarians will appreciate the highly practical nature of the volume as it is enriched by a number of varied case studies. This book was published as a special triple issue of *College & Undergraduate Libraries*.

**Linking Sustainability and Happiness** Scott Cloutier 2021-11-13 The book offers critical discussion, constructive insights and informed guidance for future research and applied work that can move us closer towards a sustainable society. This is the first comprehensive edited book linking sustainability and happiness. By doing so, it frames modern society's pursuit of happiness as the ultimate wicked problem challenging sustainable life on earth. Chapters in the book focus on topics such as food systems, neighbourhood developments, project facilitated gathering and dialogue, beauty, and the happiness movement as an alternative to GDP. This book is of great importance to both academics and practitioners working at the intersection of sustainability and happiness.

**Studying Hasidism** Marcin Wodzinski 2019-08-09 *Studying Hasidism*, edited by internationally recognized historian of Hasidism Marcin Wodziński, introduces previously untapped sources, such as folklore, music, or material culture and shows how they can be employed to answer new questions in the history of Hasidism.

**'The Age-old Struggle** Jack Hepworth 2021 This is a wide-ranging

analysis of the internal dynamics of Irish republicanism between the outbreak of 'the Troubles' in 1969 and the Good Friday Agreement of 1998. Engaging a vast array of hitherto unused primary sources alongside original and re-used oral history interviews, 'The Age-Old Struggle' draws upon the words and writings of more than 250 Irish republicans. This book scrutinises the movement's historical and contemporary complexity, the variety of influences within Irish republicanism, and divergent republican responses at pivotal moments in the conflict. Yet it also assesses the centripetal forces which connected republican organisations through decades of struggle. Across five thematic chapters, 'The Age-Old Struggle' offers new insights into republicanism's multi-layered interactions with the global '68, tactical and strategic change, revolutionary socialism, feminism, and religion. Drawing on political periodicals, ephemera, and interviews with activists throughout the ranks of several republican groups, the book roots its analysis in republicanism's temporal and spatial complexity. It contends that the cultural significance of place, interactions with class and revolutionary politics, and shifting intra-movement networks are essential to understanding the movement's dynamics since 1969.

Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution Zhuying Li 2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution, this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made. Using feminist methodology and epistemology to locate women's social identity, this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution. Through film analysis, the author examines whether women, rather than 'liberated', were in fact re-gendered and oppressed by masculinist power. By critically evaluating gender hierarchy during the Chinese Cultural Revolution, the book provides hitherto neglected insights into gender within its social and cultural context. This an interdisciplinary book which should appeal to

students and scholars across a range of disciplines, including gender studies, Asian studies, China studies, cultural studies and film studies.

**E-Discovery Tools and Applications in Modern Libraries** de Smet, Egbert 2016-07-13 Technology has revolutionized the ways in which libraries store, share, and access information. As digital resources and tools continue to advance, so too do the opportunities for libraries to become more efficient and house more information. E-Discovery Tools and Applications in Modern Libraries presents critical research on the digitization of data and how this shift has impacted knowledge discovery, storage, and retrieval. This publication explores several emerging trends and concepts essential to electronic discovery, such as library portals, responsive websites, and federated search technology. The timely research presented within this publication is designed for use by librarians, graduate-level students, technology developers, and researchers in the field of library and information science.

Handbook of Footwear Design and Manufacture A. Luximon 2021-02-11 Handbook of Footwear Design and Manufacture, Second Edition, is a fully updated, expanded guide on the theories, processes, methodologies and technologies surrounding the footwear supply chain. Topics discussed include engineering design methodology, reducing manufacturing waste, footwear advertisement, emerging imaging technology, advice on the optimization of manufacturing processes for productivity, and summaries of the latest advances from researchers around the globe. This updated edition also includes coverage of sizing and grading based on different footwear styles and methods, AI based personalization and customization, emerging models for online footwear shopping (involving data mining), and new methods for foot data analysis and representation. Covers many exciting new developments, such as AR/VR, additive manufacturing, customization of footwear, new last design methods, and green footwear Addresses the entire footwear design and manufacture supply chain Explains new methods for foot data analysis and representation

The Persistence of Melancholia in Arts and Culture Andrea Bubenik 2019-07-04 This book explores the history and continuing relevance of

melancholia as an amorphous but richly suggestive theme in literature, music, and visual culture, as well as philosophy and the history of ideas. Inspired by Albrecht Dürer's engraving *Melencolia I* (1514)—the first visual representation of artistic melancholy—this volume brings together contributions by scholars from a variety of disciplines. Topics include: *Melencolia I* and its reception; how melancholia inhabits landscapes, soundscapes, figures and objects; melancholia in medical and psychological contexts; how melancholia both enables and troubles artistic creation; and Sigmund Freud's essay "Mourning and Melancholia" (1917).

*Handbook of Research on Technology Integration in the Global World* Idemudia, Efosa C. 2018-07-27 Technology's presence in society continues to increase as new products and programs emerge. As such, it is vital for various industries to rapidly adapt and learn to incorporate the latest technology applications and tools. The *Handbook of Research on Technology Integration in the Global World* is an essential reference source that examines a variety of approaches to integrating technology through technology diffusion, e-collaboration, and e-adoption. The book explores topics such as information systems agility, semantic web, and the digital divide. This publication is a valuable resource for academicians, practitioners, researchers, and upper-level graduate students.

**Developments in Design Research and Practice** Emilia Duarte 2022-02-14 This book reports on innovative research and practices in contemporary design, showing how to integrate different concepts and discussing the emerging role of design in different field, its meaning for humans and citizens, at both local and global level. Gathering the best papers from *Senses & Sensibility*, held in 2019 in Lisbon, Portugal, it highlights the role of design in fostering education, physical and social wellbeing, industrial innovation and cultural preservation, as well as inclusivity, sustainability and communication in a global, digital world.

**Planning and Implementing Resource Discovery Tools in Academic Libraries** Popp, Mary Pagliero 2012-06-30 "This book addresses the many new resource discovery tools and products in

existence as well as their potential uses and applications"--Provided by publisher.

**Performativity, Cultural Construction, and the Graphic Novel** Leigh Anne Howard 2019-09-30 *Performance, Social Construction and the Graphic Narrative* draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical graphic texts from Mexico, India, and Canada as well as the US. *Performance, Social Construction and the Graphic Narrative* draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication, literature, comics studies, performance studies, sociology, languages, English, and gender studies, and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives.

*The Routledge Companion to John Wesley* Clive Murray Norris 2023-08-01 *The Routledge Companion to John Wesley* provides an overview of the work and ideas of one of the principal founders of Methodism, John Wesley (1703-91). Wesley remains highly influential, especially within the worldwide Methodist movement of some eighty million people. As a preacher and religious reformer his efforts led to the rise of a global Protestant movement, but the wide-ranging topics addressed in his writings also suggest a mind steeped in the intellectual developments of the North Atlantic, early modern world. His numerous

publications cover not only theology but ethics, history, aesthetics, politics, human rights, health and wellbeing, cosmology and ecology. This volume places Wesley within his eighteenth-century context, analyzes his contribution to thought across his multiple interests, and assesses his continuing relevance today. It contains essays by an international team of scholars, drawn from within the Methodist tradition and beyond. This is a valuable reference particularly for scholars of Methodist Studies, theology, church history and religious history.

**Black and Brown Leadership and the Promotion of Change in an Era of Social Unrest** Rodriguez, Sonia 2021-06-25 The world was dealt a blow that included a pandemic and economic crisis as well as racial unrest, initiating an energized charge for social justice advocacy. The United States is currently facing an unprecedented challenge in ensuring that all citizens live in a fair, inclusive, and opportunity-rich society. These issues have heightened questions about racial justice that have been placated but can no longer be ignored. Marginalized communities cannot thrive if they continue to be oppressed, neglected, disinvested, and isolated from economic opportunity. The culture of allyship needs to be enacted thoughtfully and not performatively to create sustainable change through a critical mass of engaged advocates and activists. Many organizations enable the status quo by not confronting issues around race, gender, and equity. Leaders of color want a seat at the table as highly valued contributors for the transformation of a just and equitable America. By listening to the voices of Black and Brown leaders, the promotion of change in an era of social unrest will finally occur. *Black and Brown Leadership and the Promotion of Change in an Era of Social Unrest* amplifies the voices of leaders who identify as Black, LatinX, Indigenous, or people of color as they navigate leadership during a time of tumultuous change and social unrest. More specifically, it portrays dilemmas that marginalized communities encounter while advocating for justice and social change within whitestream organizational systems. The chapters delve into the definitions, perceptions, and lived experiences of Americanism, identity, otherness, and racism as it relates to leadership and discusses the issues, dilemmas, struggles, and successes that

persons of color experience in leadership roles in business and education. This book is valuable for practitioners and researchers working in the field of social justice leadership in various disciplines, social justice activists and advocates, teachers, policymakers, politicians, managers, executives, practitioners, researchers, academicians, and students interested in how leaders of color can succeed, navigate hostile spaces, and ultimately create a change in mindsets and practices that will lead to justice.

*The Play World* Patricia Anne Simpson 2021-03-09 *The Play World* chronicles the history and evolution of the concept of play as a universal part of childhood. Examining texts and toys coming out of Europe between 1631 and 1914, Patricia Anne Simpson argues that German material, literary, and pedagogical cultures were central to the construction of the modern ideas and realities of play and childhood in the transatlantic world. With attention to the details of toy manufacturing and marketing, Simpson considers prescriptive texts about how children should play, treat their possessions, and experience adventure in the scientific exploration of distant geographies. She illuminates the role of toys—among them a mechanical guillotine, yo-yos, hybridized dolls, and circus figures—as agents of history. Using an interdisciplinary approach that draws from postcolonial, childhood, and migration studies, she makes the case that these texts and toys transfer the world of play into a space in which model childhoods are imagined and enacted as German. With chapters on the Protestant play ethic, enlightened parenting, Goethe as an advocate of play, colonial fantasies, children’s almanacs, ethnographic play, and an empire of toys, Simpson’s argument follows a compelling path toward understanding the reproduction of religious, gendered, ethnic, racial, national, and imperial identities, emanating from German-speaking Europe, that collectively construct a global imaginary. This foundational and deeply original study connects German-speaking communities across the Atlantic as they collectively engender the epistemology of the play world. It will be of particular interest to German studies scholars whose research crosses the Atlantic.

*Mountain Landscapes in Transition* Udo Schickhoff 2021-11-02 This book compiles available knowledge of the response of mountain ecosystems to recent climate and land use change and intends to bridge the gap between science, policy and the community concerned. The chapters present key concepts, major drivers and key processes of mountain response, providing transdisciplinary orientation to mountain studies incorporating experiences of academics, community leaders and policy-makers from developed and less developed countries. The book chapters are arranged in two sections. The first section concerns the response processes of mountain environments to climate change. This section addresses climate change itself (past, current and future changes of temperature and precipitation) and its impacts on the cryosphere, hydrosphere, biosphere, and human-environment systems. The second section focuses on the response processes of mountain environments to land use/land cover change. The case studies address effects of changing agriculture and pastoralism, forest/water resources management and urbanization processes, landscape management, and biodiversity conservation. The book is designed as an interdisciplinary publication which critically evaluates developments in mountains of the world with contributions from both social and natural sciences.

**Ecotourism and Indonesia's Primates** Sharon L. Gursky 2022-11-11 The basic goal of the volume is to compile the most up to date research on the effect of ecotourism on Indonesia's primates. The tremendous diversity of primates in Indonesia, in conjunction with the conservation issues facing the primates of this region, have created a crisis whereby many of Indonesia's primates are threatened with extinction. Conservationists have developed the concept of "sustainable ecotourism" to fund conservation activities. National parks agencies worldwide receive as much as 84% of their funding from ecotourism. While ecotourism funds the majority of conservation activities, there have been very few studies that explore the effects of ecotourism on the habitat and species that they are designed to protect. It is the burgeoning use of "ecotourism" throughout Indonesia that has created a need for this volume where the successes and pitfalls at various sites can be identified

and compared.

**Resource Discovery for the Twenty-First Century Library** Simon McLeish 2020-06-26 Discovery is central to academic activities at all levels and is a major focus for libraries and museums. Of all the parts of modern library provision, discovery services are the most clearly affected by developments in IT, from databases to search engines to linked data to machine learning. It is crucial to the relationship between libraries and their communities. This book will help its readers learn how to adapt in a fast changing area to continue to provide a high level of service. *Resource Discovery for the Twenty-First Century Library* contains a range of contributions analysing the ways in which libraries are tackling the challenges facing them in discovery in the (post)-Google era. Chapters are written by experts, both global and local - describing specific areas of discovery and local implementations and ideas. The book will help with enhancing discovery both inbound - making locally held resources globally discoverable, and outbound - making global resources locally discoverable, in ways which are relevant to your user community. Content covered includes: · a survey of what resource discovery is today · case studies from around the world of interesting approaches to discovery · analysis of how users approach discovery · how to understand and make the best use of Internet search engines · using limited resources to help users find collections · linked open data and discovery · the future of discovery. This book will be useful for subject librarians and others who give direct support to library users, digital library technicians, managers, staff with responsibility for managing electronic resources, metadata and discovery specialists, trainers and user education specialists. It will also be of use to curators and others who give direct support to researchers, managers of digitisation and cataloguing products, IT staff, trainers and user education specialists.

**Web-Scale Discovery Services** Roberto Raieli 2022-03-24 *Web-Scale Discovery Services: Principles, Applications, Discovery Tools and Development Hypotheses* summarizes and presents the state-of-the-art in WSDS. The title promotes a middle-way between finding the best tool for each particular need and the search for the most reliable systems. The



title identifies basic theoretical problems and offers practical solutions for librarians. The volume offers a summary of ideas from around the world, giving a new perspective that is backed up by strong theory. Offering a vision for libraries, this book also allows archivists, museum specialists, computer scientists, commercial operators and interested users to deepen their culture and information literacy. The great number of information sources now available and the changing habits of web users has led to the development of Web Scale Discovery Services (WSDS). The goal of these systems and techniques is to make catalogues, databases, institutional repositories, Open Access archives and other databases searchable and discoverable through a single point of access. The diffusion of systems and connections between data disseminated by libraries and published by other institutions poses a challenge to understanding discovery in the modern library. Lays out the state-of-the-art in WSDS for contemporary libraries and institutions Presents an innovative take on information retrieval and digital document management Grounds thinking on a bibliographic basis, combining academic, practical and commercial aspects Offers a perspective on how WSDS and discovery tools are seen and used internationally Provides a version of culture and information literacy of relevance to a broad-range of cultural specialists

**An Introduction to Ethics in Robotics and AI** Christoph Bartneck 2020-08-11 This open access book introduces the reader to the foundations of AI and ethics. It discusses issues of trust, responsibility, liability, privacy and risk. It focuses on the interaction between people and the AI systems and Robotics they use. Designed to be accessible for a broad audience, reading this book does not require prerequisite technical, legal or philosophical expertise. Throughout, the authors use examples to illustrate the issues at hand and conclude the book with a discussion on the application areas of AI and Robotics, in particular autonomous vehicles, automatic weapon systems and biased algorithms. A list of questions and further readings is also included for students willing to explore the topic further.

**Lovecraft in the 21st Century** Antonio Alcalá Gonzalez 2021-12-30

Lovecraft in the 21st Century assembles reflections from a wide range of perspectives on the significance of Lovecraft's influence in contemporary times. Building on a focus centered on the Anthropocene, adaptation, and visual media, the chapters in this collection focus on the following topics: Adaptation of Lovecraft's legacy in theater, television, film, graphic narratives, video games and game artwork The connection between the writer's legacy and his life Reading Lovecraft in light of contemporary criticism about capitalism, the posthuman, and the Anthropocene How contemporary authors have worked through the implicit racial and sexual politics in Lovecraft's fiction Reading Lovecraft's fiction in light of contemporary approaches to gender and sexuality

### **Engaging with Multicultural YA Literature in the Secondary**

**Classroom** Ricki Ginsberg 2019-03-13 With a focus on fostering democratic, equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

**The Road to Information Literacy** Roisin Gwyer 2012-08-31 Information literacy has been identified as a necessary skill for life, work and citizenship - as well as for academic study - for all of us living in today's information society. This international collection brings together

practitioner and research papers from all sectors of information work. It includes case studies and good practice guides, including how librarians and information workers can facilitate information literacy from pre-school children to established researchers, digital literacy and information literacy for citizens.

**The New Art Museum Library** Amelia Nelson 2021-04-13 The New Art Museum Library addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, *Art Museum Libraries and Librarianship*, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape. Librarians working in art museum face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries. The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history initiatives, the new norms in art museum library staffing, and the public programming priorities that are core to many art museum libraries today. This book is an endorsed project of ARLIS/NA.

Race and Identity in Hispanic America Patricia Reid-Merritt 2020-04-03 This book offers a historical and comparative overview of the evolution of racial classifications in the United States, Latin America, and the Caribbean. The Hispanicization of America is precipitating a paradigm

shift in racial thinking in which race is no longer defined by distinct characteristics but rather is becoming synonymous with ethnic/cultural identity. Traditionally, assimilation has been conceived of as a unidirectional and racialized phenomenon. Newly arrived immigrant groups or longstanding minority/indigenous populations were "Americanized" in confining their racial and ethnic natures to the private sphere and adopting, in the public sphere, the cultural mores, norms, and values of the dominant cultural/racial group. In contrast, the Hispanicization of America entails the horizontal assimilation of various groups from Spanish-speaking countries throughout the Western Hemisphere and Caribbean into a pan-ethnic, Hispanic/Latino identity that also challenges the privileged position of whiteness as the primary and exclusive referent for American identity. Instead of focusing on one Hispanic group, ethnic identity, or region, this book chronicles the development of racial identity across the largest Hispanic groups throughout the United States.

Film's First Family Terry Chester Shulman 2019-10-22 Scandal, adultery, secret marriages, celebrity, divorce, custody battles, suicide attempts, and alcoholism -- the trials and tribulations of the Costellos were as riveting as any Hollywood feature film. Written with unprecedented access to the family's personal documents and artifacts -- and interviews with several family members, including Dolores Barrymore Bedell (the daughter of John Barrymore and Dolores Costello) and Helene's daughter Deirdre -- this riveting study explores the dramatic history of the Costellos and their extraordinary significance to the stage and screen. This eccentric, tragic, yet talented clan was one of the twentieth century's most accomplished families of actors -- second only to the Barrymores, with whom they intermarried and begat a film dynasty riddled with jealousy, resentment, and heartbreak. Inevitably, the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self-destruction. Patriarch Maurice "Dimples" Costello (1877--1950) was considered the first screen idol and the first great movie star until his screen career, marked by accusations of spousal abuse, drunkenness, and physical assault, abruptly ended. His

daughter Dolores married John Barrymore, arguably the most famous man in Hollywood during the late 1920s and early '30s, and their son would carry on the Barrymore name to successive generations of famous actors. Costello's other daughter, Helene, was the first actress to star in an all-talking picture, *The Lights of New York* (1928). However, her career was wracked by scandal in 1932 during her very public divorce from actor-director Lowell Sherman, who testified that his wife was a drunk and an avid reader of pornography. The original members of this pioneering family may be gone, but the name and legacy of the Costellos will live on through their accomplishments, films, and descendants -- most notably, actress Drew Barrymore.

Isaac Orobio Carsten Wilke 2018-11-05 The series *Studies and Texts in Scepticism* contains monographs, translations, and collected essays exploring scepticism in its dual manifestation as a purely philosophical tradition and as a set of sceptical strategies, concepts, and attitudes in the cultural field - especially in religions, perhaps most notably in Judaism. In such cultural contexts scepticism manifests as a critical attitude towards different dimensions and systems of secular or revealed knowledge and towards religious and political authorities. It is not merely an intellectual or theoretical worldview, but a critical form of life that expresses itself in such diverse phenomena as religion, literature, and society. Further book series of the Maimonides Centre for Advanced Studies are *Jewish Thought, Philosophy, and Religion* and the *Yearbook of the Maimonides Centre for Advances Studies*.

Reading Russian Sources George Gilbert 2020-01-20 *Reading Russian Sources* is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods. Divided into two parts, the book begins by considering approaches that can be taken towards the study of Russian history using primary sources. It then moves on to assess both textual and visual sources, including memoirs, autobiographies, journals, newspapers, art, maps, film and TV, enabling the reader to engage with and make sense of the burgeoning number of different sources and the ways they are used. Contributors

illuminate key issues in the study of different areas of Russia's history through their analysis of source materials, exploring some of the major issues in using different source types and reflecting recent discoveries that are changing the field. In so doing, the book orientates students within the broader methodological and conceptual debates that are defining the field and shaping the way Russian history is studied. Chronologically wide-ranging and supported by further reading, along with suggestions to help students guide their own enquiries, *Reading Russian Sources* is the ideal resource for any student undertaking research on Russian history.

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